

COME WHERE MY LOVE LIES DREAMING.

The
BEAUTIFUL QUARTETTE,

Words and Music by

Stephen C. Foster.

ARRANGED AS A

SONG

With Piano forte
Accompaniment.

BY

William Dressler.

NEW YORK

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WILLIAM DRESSLER

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Melody by

Stephen C. Foster.

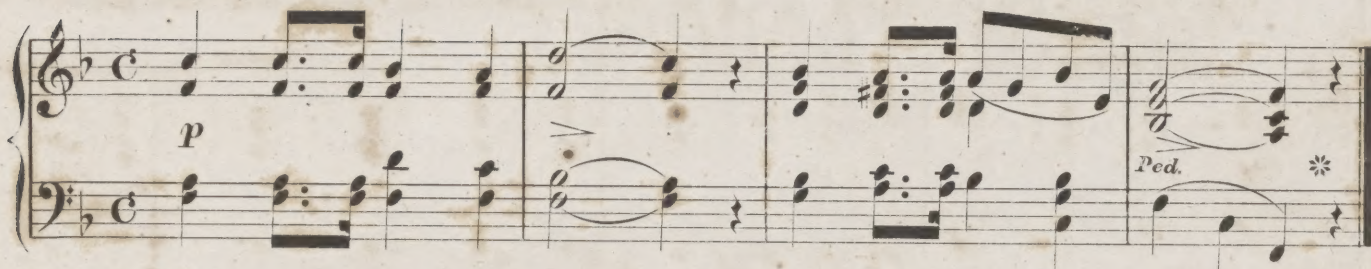
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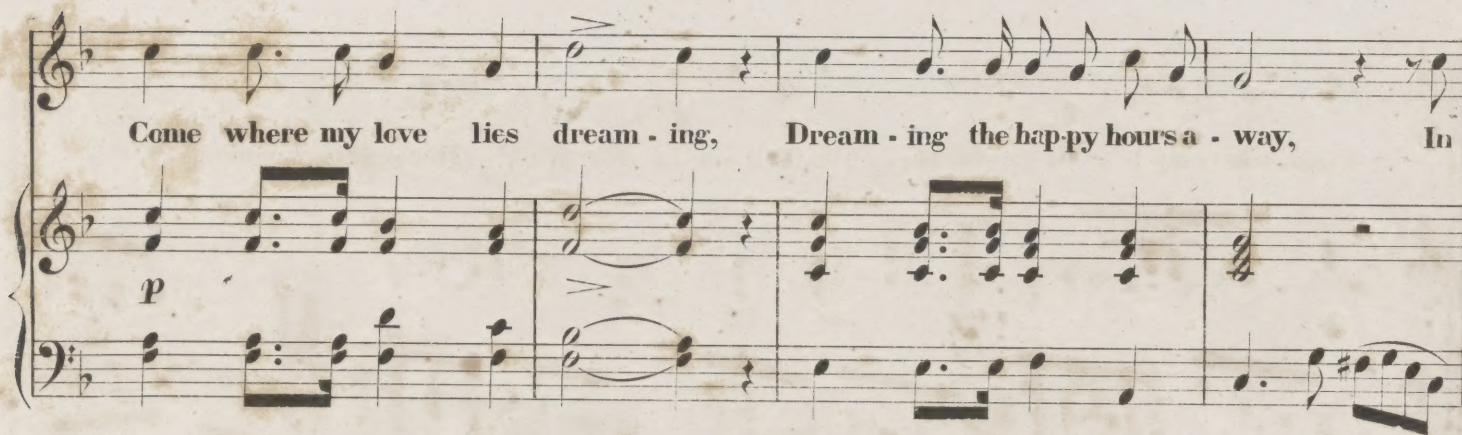
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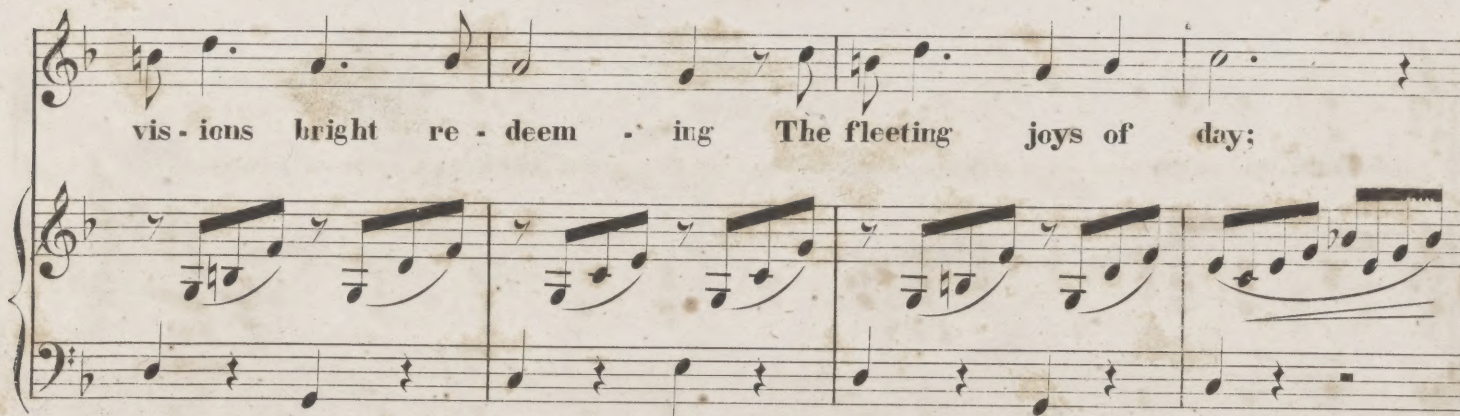
MODERATO.



Piano introduction musical notation in C major, 4/4 time. The melody is in the right hand, starting with a half note C4, followed by a quarter note D4, a quarter note E4, and a half note F4. The bass line is in the left hand, starting with a half note C3, followed by a quarter note D3, a quarter note E3, and a half note F3. The piece is marked with a piano (p) dynamic and a ped. (pedal) instruction.



Vocal melody and piano accompaniment for the first line of lyrics. The vocal line is in the right hand, starting with a half note C4, followed by a quarter note D4, a quarter note E4, and a half note F4. The piano accompaniment is in the left hand, starting with a half note C3, followed by a quarter note D3, a quarter note E3, and a half note F3. The lyrics are: "Come where my love lies dream - ing, Dream - ing the hap - py hours a - way, In".



Vocal melody and piano accompaniment for the second line of lyrics. The vocal line is in the right hand, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment is in the left hand, starting with a half note C3, followed by a quarter note D3, a quarter note E3, and a half note F3. The lyrics are: "vis - ions bright re - deem - ing The fleeting joys of day;".

p *Rit.* *A Tempo.*

Dream - ing the happy hours, Dream - ing the hap-py hours a - way;.....

Ped. *p* *Rit.* *A Tempo.*

Rit. *A Tempo.*

Come where my love lies dream - ing, Is sweetly dreaming the hap-py hours a - way.

mf *Ped.* *pp* *Rit.* *A Tempo.*

Come where my love lies dream - ing, is sweetly dreaming, Her beauty beaming;

p *mf* *Ped.* *p*

mf *Rit.* *A Tempo.*

Come where my love lies dream - ing, is sweetly dreaming the happy hours a - way.

mf *Ped.* *pp* *Rit.* *A Tempo.*

Come with a lute, come with a lay, My own love is sweetly dreaming, Her beauty beaming;

Come where my love lies dream - ing, is sweetly dreaming the happy hours a - way.

mf
Soft is her slumber, Thoughts bright and free Dance thro' her dreams Like gushing melody;

Rit.

Light is her young heart, Light may it be! Come where my love lies dream - ing,

Rit.

A Tempo.

Dream - ing the happy hours, Dream-ing the hap-py hours a - way.....

A Tempo. P Ped. *Rit.* *A Tempo.*

mf

Come where my love lies dream - ing is sweetly dreaming the hap-py hours a - way;

mf Ped. pp

Come where my love lies dream - ing, is sweetly dreaming, Her beau-ty beaming:

mf Ped.

mf

Come where my love lies dream - ing, is sweetly dreaming the hap-py hours a - way.

mf *Ped.* *pp* *Ped.* *pp*

Come with a lute, come with a lay, My own love is sweetly dreaming, Her beauty beaming;

Come where my love lies dream - ing, is sweetly dreaming the hap-py hours a - way.

mf *Ped.* *pp* *Ped.* *pp*

Ad Lib.

Dream - ing the hap-py hours a - way. *Sca.*

Cresc. *Ped.* *pp* *Rit. e Smorz.*

